

IND 102-100/101 Civilization: The Human Experience II

Fall 2011, CRN: 92252 and 93773

Instructors: Dr. Thomas O'Brien, Dr. Gertrude Postl

Time: M/W 2:00-3:15

Location: Southampton Bldg. 30

Contacts:

Prof. Postl

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Office Hours: M 11:00 - 12:00 am

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T/R 12:30 - 1:30 pm

Prof. O'Brien

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Office Hours: by appt.

COURSE OBJECTIVES:

The successful student will be able:

- To identify and explain the distinctive features of Western Civilization from the 15th century to the present;
- To distinguish between the Renaissance, the Baroque Age, the Enlightenment period, the 19th Century, Modernism and Post-Modernism by identifying and explaining the significant characteristics of these cultural epochs;
- To explain the various cultural manifestations of these periods in terms of an interaction between politics, religion, science, philosophy, literature, drama, art, music, and architecture;
- To explain human experience as integral part of these various cultural manifestations;
- To identify and respond to contemporary cultural issues and problems through applying knowledge of cultural history;
- To develop an interdisciplinary approach to social and cultural phenomena in general and to connect the various fields of their own studies;
- To develop skills of critical, conceptual analysis in speaking and writing by responding to diverse material, such as political history, theory, literature, artworks, and music;
- To develop skills of information literacy by making use of a variety of sources, such as the library, the internet, TV, print media, etc.;

Procedures for meeting these objectives: lectures, class discussions, in-class group projects, written assignments, slides, films, internet sites, demonstrations, performances, and cultural excursions.

REQUIRED TEXTS:

Gloria K. Fiero, *The Humanistic Tradition*, Volumes 4, 5, 6, 6th ed., Mc Graw Hill, 2011.

John Logan, *Red*, Oberon Books, 2009.

REQUIREMENTS:

1) THREE EXAMS

There will be one exam on each of the sections of this course. Each exam will involve identifications, multiples choice questions, short essays, and definitions on history, philosophy, literature, and art.

Please do not miss these exams – **no make-up exams!**

2) MUSEUM VISIT AND ASSIGNMENT

Each student has to visit the Metropolitan Museum of Art in NY City and complete a related assignment.

Specific instructions will be given on a separate handout. **Deadline: November 21! Assignments received after this deadline will not be accepted.**

3) ONE PAPER

This paper should be **at least four pages long, typed, double-spaced, and in the appropriate academic format** (your name, topic, correct quotations, etc.). Topics for this paper will be given on a separate handout. **Deadline: December 5! Papers received after this deadline will not be accepted.**

4) READING QUIZZES

Unannounced brief quizzes at the beginning of class.

5) CLASS PARTICIPATION, READING ASSIGNMENTS AND BEHAVIOR

This means **participating** in the common effort of discussion in order to complement the reading material and to accomplish the aims stated in the course objectives. Absolute unwillingness to participate will result in a lower final grade. "Talking a lot" is not necessarily participation. **Reading assignments** have to be completed **before** class meetings.

Disruptive or inconsiderate **behavior** (including walking in and out of the classroom during class time) will affect the grade. Cell phones and beepers have to be switched off during class time.

6) ATTENDANCE POLICY

The college defines excessive absence or lateness as more than the equivalent of one week of class meetings during the semester. In this course, students are allowed **no more than three absences!** Any additional absence will affect the grade. Excessive absence or lateness may lead to failure in the course or removal from the class roster. If a student is late, the time will be added up and will thereby also contribute to the amount of absences. It is **the student's obligation to sign the sign-up sheet**. If a student misses a class due to sickness or other justifiable reasons, **evidence needs to be shown as soon as possible!** In this case the absence will be excused. If a student drops the class **after** the official withdraw-date (Oct. 27) without justifiable reason, he/she will receive an "F" for the course. No "W" will be given after the official withdraw-date.

GRADING

<u>Three Exams:</u>	40% of the final grade
<u>One Paper:</u>	20% of the final grade
<u>Museum Assignment:</u>	20% of the final grade
<u>Reading Quizzes:</u>	5% of the final grade
<u>Class Participation:</u>	15% of the final grade

Excessive absence will lower the final grade!

PLAGIARISM

"In writing, students must fully credit the source of any quoted, paraphrased, or summarized passages and any ideas which they have borrowed. Failure to conform to these academic standards is plagiarism and may result in a failing grade for the course and/or serious disciplinary sanctions as outlined in the Code of Conduct" (SCCC Catalog, p.73). Plagiarism of any kind will result in a "0" for the assignment in question and in repeated cases in an "F" for the course.

SCHEDULE

M 8/29: Introduction: cultural history, the Western tradition as distinguished from non-Western cultures; the human experience; interdisciplinary approach, periodization;

15TH AND 16TH CENTURY: RENAISSANCE AND REFORMATION (OVERVIEW)

W 8/31: Renaissance: Art and History Overview (HT Vol. 4, xiii-xiv)

- M 9/5: No Class (Labor Day);
- W 9/7: Renaissance Philosophy and Literature: Pico della Mirandola, from *On the Dignity of Man*; Thomas More, from *Utopia* (handouts);

17TH AND 18TH CENTURY:

- M 9/12: History: Age of Absolutism, 1550-1750 (HT, Vol.4, Chapters 20 and 21)
- W 9/14: Arts: Mannerism, Italian and Northern Baroque, Academic Classicism (HT, Vol. 4, Chapter 22)
- M 9/19: Literature: Jean-Baptiste Molière, *Le Bourgeois Gentilhomme* (HT, Vol. 4, Chapter 21, pp.38-44);
Film: *Molière*, dir. Laurent Tirard (2007);
- W 9/21: Philosophy: The Foundation of Modern Thought – Bacon, Descartes, Locke (HT, Vol. 4, Chapter 23, pp.79-85);
- M 9/26: History: Revolution! (Scientific, American and French) (HT, Vol.4, Chapters 23, 24 and 25);
- W 9/28: Arts: Rococo, Neoclassicism, Romanticism (HT, Vol. 4, Chapter 26; Vol. 5, Chapter 29);
- M 10/3: Philosophy: Enlightenment Thought; Political Theory and Women’s Rights; Hobbes, Locke (HT, Vol. 4, Chapter 24, 98-102); Wollstonecraft (Chapter 24, 110-113); Rousseau, Kant (HT, Vol. 4, Chapter 25, pp. 131-135);
- W 10/5: Literature: Essay, Novel, and Satire (HT, Vol. 4, Chapter 24, p. 113); Swift and Voltaire; (HT, Vol. 4, Chapter 25, pp. 122-128);
- M 10/10: **EXAM 1**

19TH CENTURY -- BEGINNING OF 20TH CENTURY

- W 10/12: History: Empire and Nature in the Nineteenth Century (HT, Vol.5, Chapters 27, 28, 29 and 30)
- M 10/17: Arts: Realism, Impressionism, Postimpressionism (HT, Vol.5, Chapters 30 and 31);
- W 10/19: Philosophy: Romanticism; Darwinism; Hegel and Marx; Mill and Women’s Rights (HT, Vol. 5, Chapter 27, pp. 2-5; Chapter 30, pp. 76-81);
- M 10/24: Literature: Romanticism and Poetry of Nature (HT, Vol. 5, Chapter 27, pp.5-11); American Romanticism (Chapter 27, pp.17-21); Goethe’s *Faust* (Chapter 28, pp. 39-46); Realism in Literature (Chapter 30, pp. 81-92);
- W 10/26: History: Decadence/*fin-de-siècle* (from Matthew Arnold, *Culture and Anarchy*)
- Th 10/27: **LAST DAY TO WITHDRAW FROM CLASSES WITH GUARANTEED W!**
- M 10/31: Arts: Modernism and Avant-Garde (HT, Vol. 6, Chapters 32 and 33);

- W 11/2: *Philosophy*: Modernist Thought: Nietzsche (HT, Vol.5, Chapter 31, pp. 112-113); Freud (HT, Vol. 6, Chapter 33, pp. 29-33);
- M 11/7: *Literature*: The Crisis of the Narrating Subject (Proust and Kafka); Stream of Consciousness (Joyce); Experimental Poetry (HT, Vol. 6, Chapter 33, pp. 33-37);
- W 11/9: **EXAM 2**

20TH CENTURY TO PRESENT

- M 11/14: *History*: Totalitarianism, World War I and II (HT, Vol. 6, Chapters 34 and 35)
Film: *The Triumph of the Will*, dir. Leni Riefenstahl (1935);
- W 11/16: *Art*: Graphic Design and Technology
- M 11/21: *Philosophy*: Logical Positivism (handout); Existentialism – Sartre and Beauvoir (HT, Vol. 6, Chapter 35, pp. 77-80; Chapter 36, pp. 117-118);
MUSEUM ASSIGNMENT DUE!
- W 11/23: No Class (Thanksgiving Recess)
- M 11/28: *Literature*: Responses to War and Totalitarianism (HT, Vol. 6, Chapter 34, pp. 54-56 and 66-68); Existentialism and Theater of the Absurd (Chapter 35, pp. 80-83); Racial and Gender Equality (Chapter 36, pp. 102-109 and 118-120);
John Logan, *Red*;
- W 11/30: *History*: Late 20th Century to the Present (HT, Vol. 6, Chapters 36 and 37)
- M 12/5: *Arts*: Postmodernism, Identity Art, Relational Aesthetics and Postproduction (HT, Vol. 6, Chapters 36 and 37);
PAPER DUE!
- W 12/7: *Philosophy*: Contemporary Thought: Postmodernism, Deconstruction, Feminist Theory (HT, Vol. 6, Chapter 37, pp. 128-130; handouts);
- M 12/12: *Literature*: Postmodernist Literature; Global Literature and Ethnic Identity (HT, Vol. 6, Chapter 37, pp. 130-135; Chapter 38, pp. 160-163);
- W 12/14: **EXAM 3**
- M 12/19: Conversion Day: Friday Classes meet instead of Monday classes