

4) ATTENDANCE POLICY

The college defines excessive absence or lateness as more than the equivalent of one week of class meetings during the semester. In this course, students are allowed **no more than three absences!** Any additional absence will affect the grade. Excessive absence or lateness may lead to failure in the course or removal from the class roster. If a student is late, the time will be added up and will thereby also contribute to the amount of absences. It is **the student's obligation to sign the sign-up sheet.** If a student misses a class due to sickness or other justifiable reasons, **evidence needs to be shown as soon as possible!** In this case the absence will be excused. If a student drops the class **after** the official withdraw-date (10/27) without justifiable reason, he/she will receive an "F" for the course. No "W" will be given after the official withdraw-date.

GRADING

4 Quizzes: 45% of the final grade

2 Papers: 40% of the final grade

Class Participation: 15% of the final grade

Excessive absence will lower the final grade!

PLAGIARISM

"In writing, students must fully credit the source of any quoted, paraphrased, or summarized passages and any ideas which they have borrowed. Failure to conform to these academic standards is plagiarism and may result in a failing grade for the course and/or serious disciplinary sanctions as outlines in the Code of Conduct" (SCCC Catalog, p.73). Plagiarism of any kind will result in a "0" for the assignment in question and in repeated cases in an "F" for the course.

SCHEDULE

M 8/29: Introduction: What is philosophy? The areas and issues of philosophy; philosophy vs. mythology, religion, and science; historical framework: Greek, medieval, and modern thought;

SOCRATES AND PLATO: WHAT IS PHILOSOPHY? TRUTH AND THE GOOD LIFE

Readings for this section in: Plato, *The Trial and Death of Socrates*.

W 8/31: Introduction to Plato
Apology (pp. 20-42; 17a - 42a);

M 9/5: No Class (Labor Day)

W 9/7: *Apology* continued;

M 9/12: *Crito* (pp. 43-54; 43a – 54e);

W 9/14: *Crito* continued;

M 9/19: from *Republic*, Allegory of the Cave (handout);
The Matrix (movie);

W 9/21: Cave Allegory and *The Matrix* continued;

RENÉ DESCARTES: RATIONALISM

Readings for this section in: René Descartes, *Meditations on First Philosophy*.

- M 9/26: **QUIZ 1: PLATO**
Meditation One (pp. 13-17);
- W 9/28: Meditation One continued;
Eternal Sunshine of the Spotless Mind (movie);
- M 10/3: Meditation Two (pp. 17-24);
- W 10/5: Meditation Three (pp.24-35);
- M 10/10: Meditation Five (pp. 42-47);
- W 10/12: Meditation Six (pp.47-59);

JOHN LOCKE AND DAVID HUME: EMPIRICISM

Readings for this section in: Locke, Berkeley, Hume, *The Empiricists*.

- M 10/17: **QUIZ 2: DESCARTES**
John Locke, *An Essay Concerning Human Understanding* (pp. 9-17);
- W 10/19: Locke, *Essay* (pp. 24-30, 37-40);
FIRST PAPER DUE!
- M 10/24: Locke continued;
- W 10/26: David Hume, *An Enquiry Concerning Human Understanding* (pp. 316-333);
- Th 10/27: **LAST DAY TO WITHDRAW FROM CLASSES WITH GUARANTEED W!**
- M 10/31: David Hume, *Enquiry* (pp. 387-404);
- W 11/2: Empiricism continued;

FRIEDRICH NIETZSCHE: PHILOSOPHY AS CRITIQUE

Readings for this section in: Friedrich Nietzsche, *Beyond Good and Evil*.

- M 11/7: **QUIZ 3: EMPIRICISM**
Part One: “On the Prejudices of Philosophers” (pp. 9-32);
- W 11/9: Part One continued;
- M 11/14: Part Three: “What is Religious?” (pp. 59-76);
- W 11/16: Part Seven: “Our Virtues” (pp. 145-170);

- M 11/21: *Fight Club* (Movie);
W 11/23: No Class (Thanksgiving Recess)
M 11/28: Nietzsche continued;

JEAN-PAUL SARTRE AND SIMONE DE BEAUVOIR: EXISTENTIALISM

Readings for this section in: Jean-Paul Sartre, *Existentialism and Human Emotions* and handout on Beauvoir.

- W 11/30: **QUIZ 4: NIETZSCHE**
“Existentialism” (pp.9-51);
M 12/5: “Existentialism” continued;
SECOND PAPER DUE!
W 12/7: *Gattaca* (Movie);
M 12/12: “Freedom and Responsibility” (pp.53-59);
W 12/14: **QUIZ 5: SARTRE**
M 12/19: Conversion Day: Friday Classes meet instead of Monday classes