

the grade. Cell phones and beepers have to be switched off during class time.

5) ATTENDANCE POLICY

The college defines excessive absence or lateness as more than the equivalent of one week of class meetings during the semester. In this course, students are allowed **no more than three absences!** Any additional absence will affect the grade. Excessive absence or lateness may lead to failure in the course or removal from the class roster. If a student is late, the time will be added up and will thereby also contribute to the amount of absences. It is **the student's obligation to sign the sign-up sheet** which will be passed around. If a student misses a class due to sickness or other justifiable reasons, **evidence needs to be shown as soon as possible!** In this case the absence will be excused. If a student drops the class **after** the official withdraw-date (March 24) without justifiable reason, he/she will receive an "F" for the course. No "W" will be given after the official withdraw-date.

GRADING

<u>3 Quizzes:</u>	40% of the final grade
<u>One Paper:</u>	25% of the final grade
<u>Cultural Event/Take-Home Exam:</u>	20% of the final grade
<u>Class Participation:</u>	15% of the final grade

Excessive absence will lower the final grade!

PLAGIARISM

"In writing, students must fully credit the source of any quoted, paraphrased, or summarized passages and any ideas which they have borrowed. Failure to conform to these academic standards is plagiarism and may result in a failing grade for the course and/or serious disciplinary sanctions as outlines in the Code of Conduct" (SCCC Catalog, p.69). Plagiarism of any kind will result in a "0" for the assignment in question and in repeated cases in an "F" for the course.

SCHEDULE

INTRODUCTION: THE SUBJECTIVITY OF AESTHETIC JUDGMENT

- M 1/24: Aesthetic as philosophical discipline; the problem of defining art; subjectivity of aesthetic judgments; artwork, art criticism, aesthetic theory;
- W 1/26: Introduction continued – discussion of controversial artworks;
- M 1/31: David Hume, Of the Standard of Taste (pp.445-451);
- W 2/2: Hume continued;

WHAT IS ART? WHO IS AN ARTIST?

- M 2/7: **Greek Thought: Mimetic Theory of Art (Imitation Theory)**
Plato, Against Imitation (pp.4-8);
- W 2/9: Aristotle, On Tragedy (pp.325-327);
- M 2/14: Imitation Theory continued;
- W 2/16: **18th Century Developments – the Notion of the Genius and the Sublime**
Immanuel Kant, Judgments about the Beautiful (pp.456-459);
- M 2/21: No Class (President's Day)

- W 2/23: **QUIZ 1**
Kant continued;
- M 2/28: Edmund Burke, *The Sublime* (pp. 452-453);
- W 3/2: **19th Century**
Friedrich Nietzsche, from *The Birth of Tragedy* (pp. 327-337)
- M 3/7: **Expression Theory of Art – Art as Experience**
R.G. Collingwood, *The Poetic Expression of Emotion* (pp.272-276);
- W 3/9: John Dewey, *Art as Experience* (pp. 464-468);
- M 3/14: Expression Theory continued;
- W 3/16: **Formal Theory of Art**
Clive Bell, *Form in Modern Painting* (pp.20-23);
- M 3/21: Edmund Burke Feldman, *A Formal Analysis* (pp.23-27);
- W 3/23: **QUIZ 2**
Institutional Theory of Art
George Dickie, *Art as a Social Institution* (pp.490-494);
- Th 3/24: **LAST DAY TO WITHDRAW FROM CLASSES WITH GUARANTEED W!**
- M 3/28: Dickie continued;
- W/3/30: **Truth Theory of Art**
Martin Heidgger, from *The Origin of the Work of Art* (pp.44-50);

CONTEMPORARY ISSUES AND CONTROVERSIES

- M 4/4: Anne Eaton, *Painting and Ethics* (pp.63-68);
- W 4/6: Leni Riefenstahl, *Triumph of the Will* (movie);
- M 4/11: Art and Morality continued;
- W 4/13: Walter Benjamin, from *The Work of Art in the Age of Mechanical Reproduction* (pp.72-76);
- M 4/18, W 4/20: No Class (Spring Recess)
- M 4/25: **QUIZ 3**
- W 4/27: Jean Baudrillard, *Simulations* (pp.367-370);
PAPER DUE!

- M 5/2: Umberto Eco, Television and Aesthetics (pp.362-366);
- W 5/4: Lee B. Brown, Adorno's Case against Popular Music (pp.378-385);
- M 5/9: Laura Mulvey, Woman as Image, Man as Bearer of the Look (pp.98-104);
- W 5/11: Maurice Berger, Are Art Museums Racist? (pp.508-514);
- M 5/16: **QUIZ 4**