

IND 102-100/103 Civilization: The Human Experience II

Fall 2021 / CRN 90985 and 91457

Instructors: Dr. Thomas O'Brien, Dr. Gertrude Postl

Time: T/R 2:00-3:15

Location: Southampton Bldg. 113

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Office Hours: M/W 12:30 - 1:30 pm
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Office Hours: by appt.

COURSE OBJECTIVES:

The successful student will be able:

- To identify and explain the distinctive features of Western Civilization from the 15th century to the present;
- To distinguish between the Renaissance, the Baroque Age, the Enlightenment period, the 19th Century, Modernism and Post-Modernism by identifying and explaining the significant characteristics of these cultural epochs;
- To explain the various cultural manifestations of these periods in terms of an interaction between politics, religion, science, philosophy, literature, drama, art, music, and architecture;
- To explain human experience as integral part of these various cultural manifestations;
- To identify and respond to contemporary cultural issues and problems through applying knowledge of cultural history;
- To develop an interdisciplinary approach to social and cultural phenomena in general and to connect the various fields of their own studies;
- To develop skills of critical, conceptual analysis in speaking and writing by responding to diverse material, such as political history, theory, literature, artworks, and music;
- To develop skills of information literacy by making use of a variety of sources, such as the library, the internet, TV, print media, etc.;

Procedures for meeting these objectives: lectures, class discussions, in-class group projects, written assignments, slides, films, internet sites, demonstrations, performances, and cultural excursions.

REQUIRED TEXTS:

- Janetta Rebold Benton and Robert DiYanni, *Arts and Culture: An Introduction to the Humanities*, 4th ed., vol. 2, Prentice Hall, 2012.
- Texts and online links on Blackboard (=BB)

REQUIREMENTS:

1) THREE EXAMS

There will be one exam on each of the sections of this course. Each exam will involve identifications, multiples choice questions, short essays, and definitions on history, philosophy, literature, and art.

Please do not miss these exams – **no make-up exams!**

2) MUSEUM VISIT AND ASSIGNMENT

Each student has to visit the Metropolitan Museum of Art in NY City and complete a related assignment. Specific instructions will be given on a separate handout. **Deadline: December 7! Assignments received after this deadline will not be accepted.**

3) ONE PAPER

Topics and specific instructions for this assignment will be provided on a separately. **Deadline: December 14! Papers received after this deadline will not be accepted.**

4) CLASS PARTICIPATION, READING ASSIGNMENTS AND BEHAVIOR

This means **participating** in the common effort of discussion in order to complement the reading material and to accomplish the aims stated in the course objectives. Absolute unwillingness to participate will result in a lower final grade. "Talking a lot" is not necessarily participation. **Reading assignments** have to be completed **before** class meetings. Disruptive or inconsiderate behavior (including walking in and out of the classroom during class time) will affect the grade. Cell phones have to be switched off.

NO TEXTING DURING CLASS TIME!

5) ATTENDANCE POLICY

The college defines excessive absence or lateness as more than the equivalent of one week of class meetings during the semester. In this course, students are allowed **no more than three absences!** Any additional absence will affect the grade. Excessive absence or lateness may lead to failure in the course or removal from the class roster. If a student is late, the time will be added up and will thereby also contribute to the amount of absences. It is **the student's obligation to sign the sign-up sheet.** If a student misses a class due to sickness or other justifiable reasons, **evidence needs to be shown as soon as possible!** In this case the absence will be excused.

W GRADE

If a student drops the class **after** the official withdraw-date (November 10) without justifiable reason, he/she will receive an "F" for the course. No "W" will be given after the official withdraw-date.

GRADING

<u>Three Exams:</u>	40% of the final grade
<u>One Paper:</u>	20% of the final grade
<u>Museum Assignment:</u>	20% of the final grade
<u>Class Participation:</u>	20% of the final grade

Excessive absence will lower the final grade!

ACADEMIC INTEGRITY

Suffolk County Community College provides students with the opportunity to demonstrate their knowledge by submitting coursework that is uniquely theirs and giving proper attribution to the work of others. Participating honestly in the SCCC academic community ensures that students can take pride in their education and their contributions to scholarship. Without academic integrity, students gain unfair advantage over others and prevent their own intellectual progress. As a student in this class, you are expected to uphold the SCCC core value of Integrity and understand the Special Procedures for Academic Dishonesty in the relevant sections of the SCCC Student Code of Conduct.

The Code prohibits academic misconduct, which includes any action that results in students giving or receiving unauthorized assistance in an academic exercise, or receiving credit for work that is not their own. Academic exercise includes all forms of work submitted for credit. Academic misconduct includes, but is not limited to, the following behaviors: **cheating** on exams; **plagiarizing** - using another person's work or ideas without crediting them; **complicity** - helping a student, or being helped, to engage in academic misconduct; **multiple submissions** - submitting the same work for credit in more than one course without the instructor's permission; **falsification and forgery** - inventing information or falsifying the identity of a student.

Information about the Student Code of Conduct, plagiarism and the citation process is in the Academic Integrity and Plagiarism Guide.

PLAGIARISM

“In writing, students must fully credit the source of any quoted, paraphrased, or summarized passages and any ideas which they have borrowed. Failure to conform to these academic standards is plagiarism and may result in a failing grade for the course and/or serious disciplinary sanctions as outlines in the Code of Conduct” (SCCC Catalog, p.67). Plagiarism of any kind will result in a “0” for the assignment in question and in repeated cases in an “F” for the course.

SPECIAL SERVICES

Suffolk County Community College provides reasonable accommodations to registered students with disabilities who have self-identified and been approved by the Office of Disability Services. Once approved for reasonable accommodations, such students will be provided with a laminated letter, describing the specific accommodations. Students must present this laminated letter to each of their professors before accommodations can be provided. Students who have, or think they may have, a disability are invited to contact Disability Services for a confidential consultation. Call the Disability Services Office at 631-451-4045, email the Office at disabilityserv-ammr@sunysuffolk.edu or stop by to make an appointment at Room 202 in the Ammerman Building.

SCCC CARES

At Suffolk, we are CREATING AWARENESS and READINESS to END STIGMA about mental health issues. Please know that if you need support related to your psychological, emotional or social well-being, there are counselors available on campus in the Counseling Center (Ammerman Building Room 209) to provide free and confidential counseling services. Contact Sarah Boles, Coordinator of Mental Health Services, at atboless@sunysuffolk.edu or (631) 451-4530 for more information.

ATTENDANCE ON RELIGIOUS OBSERVANCE

As provided for in New York State Education Law §224-a, student absences from class necessitated by religious observance will be deemed an excused absence, with no academic consequences. Students must notify their professor in advance of their religious observance, via their College email accounts or otherwise in writing, of their intention to be absent from a particular class due to a religious observance; notification should occur at least one week prior to the religious observance. Observing students shall be granted reasonable arrangements and/or be permitted a reasonable amount of time to make up missed quizzes, tests, assignments, and activities covered in their absence. Please refer to the College’s Religious Observance Policy, which is available on the Office of Legal Affairs’ website, for additional information.

DIVERSITY STATEMENT

In alignment with our institutional mission and strong support of diversity, equity and inclusion, Suffolk County Community College reaffirms its commitment to providing access to higher education and a welcome environment to **all** students. No matter your age, race, ethnicity, national origin, gender identity or expression, sexual orientation, family status, U.S. citizenship status, religion, socio-economic status, political ideology, military -connected status, or intellectual or physical ability - you belong here. Therefore, in this class, we will maintain an atmosphere of mutual respect, civil discourse and cross-cultural communication.

The college prohibits discrimination and harassment and you can read more at: www.sunysuffolk.edu/nondiscrimination.

MASK STATEMENT

In accordance with the Centers for Disease Control and Prevention (CDC) guidelines, Suffolk requires that all members of our campus community wear masks in the classroom, inside any College buildings, and in any crowded outdoor settings. **These masks should cover both your nose and mouth** and are required regardless of vaccination status. Suffolk may change the masking protocols, course modality or other guidance as the COVID rate is monitored and as required by New York State, SUNY, and the local health department. Students who cannot wear a face mask due to a medical condition or disability, or who are unable to remove a mask without assistance, should seek an accommodation through the Office of Disability Services. Eating in the classroom is prohibited. Students are encouraged to find alternative

spaces in the building for eating. If you do not adhere to any of these practices, you will be asked to leave the room. Non-compliance will result in referral to the Student Conduct Office for potential further disciplinary action.

SCHEDULE

R 9/2: Introduction: cultural history, the Western tradition as distinguished from non-Western cultures; the human experience; interdisciplinary approach, periodization;

15TH AND 16TH CENTURY: RENAISSANCE AND REFORMATION (OVERVIEW)

T 9/7: Art and History: The Renaissance
Reading: *Arts and Culture*: Chapter 13

R 9/9: Renaissance Philosophy and Literature:
■ Pico della Mirandola, from *On the Dignity of Man* (AC 8, 40-41)
■ Benvenuto Cellini, from *The Autobiography* (AC 35-36, 47-49)

17TH AND 18TH CENTURY:

T 9/14: Art and History: The Reformation and Counter-Reformation
Arts and Culture: Chapter 14 (59-75) and Chapter 15 (90-101)

R 9/16: Art and History: The Scientific Revolution
Arts and Culture: Chapter 14 (62-64) and Chapter 15 (102-125)

T 9/21: Philosophy: The Foundation of Modern Thought:
■ Francis Bacon, from *Novum Organum* (AC 64; text on BB)
■ René Descartes, from *Meditations* (AC 118-119, 126-127)

R 9/23: Literature: Jean-Baptiste Molière, *Le Bourgeois Gentilhomme*, Act 1+ 2 (online link BB)
Film: *Molière*, dir. Laurent Tirard (2007)

T 9/28: Art and History: Absolutism and the Enlightenment
Arts and Culture: Chapter 16

R 9/30: Art and History: Visual Revolutions
Arts and Culture: Chapter 16

T 10/5: Philosophy and Literature: New Forms of Government, Enlightenment Thought,
■ Thomas Hobbes, *Leviathan*, Of the Natural Condition of Mankind (AC 119-120, 132-133)
■ John Locke, from *Second Treatise of Civil Government* (AC 120, 134-137)
■ Immanuel Kant: What is Enlightenment? (online link on BB)
■ Voltaire, from *Candide* (AC 158, 176-179)

R 10/7: Philosophy and Literature: Enlightenment and the Role of Women
■ Mary Wollstonecraft, from *A Vindication of the Rights of Women* (AC 146-147, 149, 182-185)
■ Jane Austen, from *Pride and Prejudice* (AC 165-166, 181-182)
Film: *Pride and Prejudice*, dir. Joe Wright (2005)

T 10/12: No Class – Professional Development Day

R 10/14: **EXAM 1**

19TH CENTURY -- BEGINNING OF 20TH CENTURY

T 10/19: Art and History: Romanticism
Arts and Culture: Chapter 17 (188-204, 221-224)

R 10/21: Art and History: Realism and the Industrial Revolution
Arts and Culture: Chapter 17 (188, 210-224)

T 10/26: Literature: Romanticism
■ Jean-Jacques Rousseau, from *Discourse on Inequality* (AC 200, text on BB)
■ John Keats, Ode to a Nightingale (AC 228-229)

R 10/28: Philosophy and Literature: Marxism, Liberalism, Realism
■ Karl Marx and Friedrich Engels, from *The Communist Manifesto* (AC 210, 232-233)
■ John Stuart Mill, from *On Liberty* (text on BB)
■ Henrik Ibsen, from *A Doll House* (AC 244, 260-264)

T 11/2: Art and History: Modernism
Arts and Culture: Chapter 18

R 11/4: Art and History: Culture and Imperialism
Arts and Culture: Chapters 18 and 22

T 11/9: Philosophy: Modernist Thought
■ Friedrich Nietzsche, from *Birth of Tragedy* and *Beyond Good and Evil* (AC 247, 265-268)
■ Sigmund Freud, from *Civilization and its Discontents* (AC 247, 268-271)

W 11/10: **LAST DAY TO WITHDRAW FROM CLASS WITH GUARANTEED W!**

R 11/11: No Class – Veteran's Day

T 11/16: Literature: Modernism in Literature
■ Franz Kafka, *Before the Law* (AC 368, 384)
■ Virginia Woolf, from *To the Lighthouse* (AC 367, 387-388)
■ Marcel Proust, from *Remembrance of Things Past* (text on BB)

R 11/18: **EXAM 2**

20TH CENTURY TO PRESENT

T 11/23: Art and History: Mass Culture and Mechanical Reproduction
Arts and Culture: Chapter 17 (215-217)

R 11/25: No Class – Thanksgiving Recess

T/11/30: Art and History: Avant-garde and Fascism
Film: *Hannah Arendt*, dir. Margarethe von Trotta (2012)
Arts and Culture: Chapter 22

- R 12/2: Philosophy: WWII, Existentialism
- Hannah Arendt, from *The Origins of Totalitarianism* (text on BB)
 - Jean-Paul Sartre, from *Existentialism and Humanism* (AC 400, 418-420)
 - Simone de Beauvoir, from *The Second Sex* (AC 400; text on BB)
- T 12/7: Literature: Beat Generation; Theater of the Absurd
- Allen Ginsberg, from “Howl” (AC 413, 420-421)
 - Samuel Beckett, from *Waiting for Godot*, Act I (online link on BB)
- MUSEUM ASSIGNMENT DUE!**
- R 12/9: Art and History: Age of Advertising
Arts and Culture: Chapter 23
- T 12/14: Art and History: Age of Information
Arts and Culture: Chapter 24
PAPER DUE!!!
- R 12/16: Philosophy: Postmodernism, Post-Structuralism, Deconstruction (AC 437-438)
- Jean Baudrillard, from *Simulacra and Simulations* (text on BB)
 - Michel Foucault, from *Truth and Power* (text on BB)
- T 12/21: Literature: Contemporary Literature
- Julio Cortázar, *Continuity of Parks* (AC 341-342)
 - Maxine Hong Kingston, from *The Woman Warrior* (AC 438-439, 446-450)
 - Italo Calvino, from *If on a Winter's Night a Traveler* (online link on BB)
- R 12/23: **EXAM 3**